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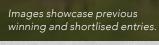
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COMPETITION OVERVIEW

For almost a decade, Australia Zoo's Crikey! Magazine Photography Competition has encouraged the conservation of wildlife and wild places through photography. Every year, the ever-growing competition welcomes thousands of images from avid photographers around the globe. Photographs celebrate the rich diversity of life on Earth and inspire action to protect it for the future generations.

The competition is supported and judged by award winning photographers and conservationists, including Robert Irwin, Kate Berry, Harman Singh Heer, Day Scott, Ashleigh Scully, Russell Shakespeare and Sean Scott.

The Crikey! Magazine Photography Competition invites the submission of high-quality nature images for the opportunity to win unforgettable prizes and be exhibited at Australia Zoo.

Entries open on World Environment Day, 5th June and close 31st August 2025. Winners announced 10th October 2025. To enter, visit:

australiazoo.com.au/photography-competition/

COMPETITION CATEGORIES

CATEGORY 1

CRIKEY! MAGAZINE COVER

The winning image will be awarded the cover on an issue of the Crikey! Magazine. To be successful, the image must be portrait orientated with space for the title (above the focal subject - please take note of the included overview on page 18). Entries should be of an animal or the natural world, and compelling as a magazine cover.

CATEGORY 2

THE NATURAL WORLD

A category to celebrate and showcase the beauty of the natural world and thus the need to protect it. Images submitted can showcase wildlife and wild places from anywhere on earth, and depict exciting new perspectives on our complex ecosystems. It is through these images, that we can raise awareness and advocate for the conservation of our precious biodiversity! Images may be landscape or portrait orientated.

CATEGORY 3

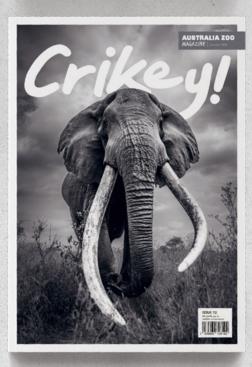
PEOPLE'S CHOICE

In October, a selection of additional and memorable images will be shortlisted by the judges and Irwin family, after the winners have been announced for the other categories. The public will then help select the winner, highly commended and three finalists through online voting.





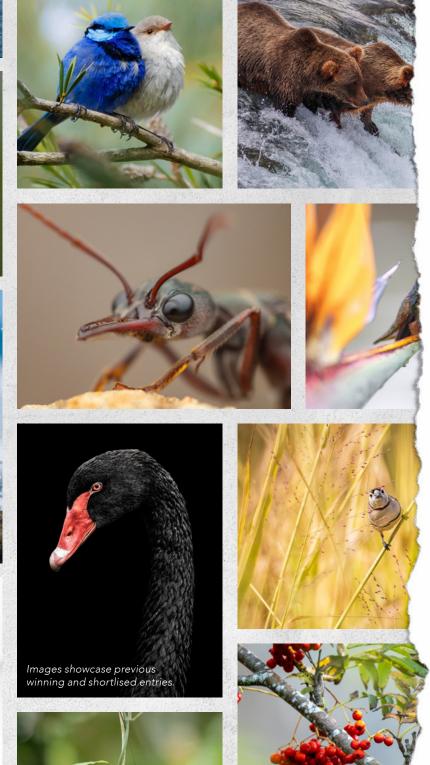












YOUTH CATEGORIES

CATEGORY 4

CRIKEY! KIDS - 10 YEARS AND UNDER

We are proud to encourage our youngest generation to get outdoors, explore our natural world and try their hand at wildlife photography. Images can be landscape or portrait orientated and entrants must be under 10 years old.

CATEGORY 5

CRIKEY! KIDS - 11-14 YEARS

This category is designed to promote youth to pursue photography and wildlife conservation. Images can be landscape or portrait orientated and entrants must be 11-14 years old.

CATEGORY 6

CRIKEY! KIDS - 15-17 YEARS

In this category, youth from 15-17 years of age can enter images in landscape or portrait orientation. We are so pleased to showcase the incredible images from the next generation of nature photographers.

MEET THE JUDGES!

The Crikey! Magazine Photography Competition began nine years ago, with the simple goal to celebrate the beauty and diversity of the natural world through photography. Over the years, the competition has grown and evolved to be one of the largest of its kind in Australia, with thousands of entries being received from passionate photographers around the world.

Today's global reach of the Crikey! Magazine Photography Competition provides a means for encouraging greater public appreciation of our wildlife and wild places, and inspires action to conserve it for the future generations.

We are delighted to announce the judging panel of the 2025 Crikey! Magazine Photography Competition.

ROBERT IRWIN

Robert Irwin is an award-winning nature photographer and Wildlife Warrior, who travels the world in search of incredible images of wildlife and wild places that have inspired many.

He and his family own and operate Australia Zoo and a non-profit environmental organisation, Wildlife Warriors, supporting conservation projects around the globe. His photographs have been featured in galleries around Australia as well as through news publications world-wide. He also has his own photography gallery at Australia Zoo. Furthermore, Robert has judged the Crikey! Magazine Photography Competition yearly, and has been recognized in many photography competitions. These include being the winner of the Natural History Museum's Wildlife Photographer of the Year 2020 People's Choice Award, highly commended in the Wildlife Photographer of The Year Awards, highly honoured in Nature's Best Windland Smith Rice International Photography Awards 2018 and 2019, commended in the Birdlife Australia Photography Awards 2019 and more.





'Tundra Swan' by Robert Irwin Klamath Basin, Oregon, USA





RUSSELL SHAKESPEARE

Russell is a well-known photographer working in digital and analogue, based on the Gold Coast, Australia. His work has been published in many magazines and newspapers, such as The New York Times, Qantas Magazine and Time, as well as in books by The Magnum Foundation, Australian Geographic, The Museum of Brisbane and The Tim Fairfax Family Foundation.

Russell has numerous accolades for his photographic work, including The Moran Contemporary Photographic prize (four times Finalist, 2007 - 2014), Black and White Photographer of the Year (Documentary, Finalist, 2015), National Photographic portrait prize (two times Finalist, 2020, 2011), Olive Cotton Exhibition (six times Finalist, 2006 - 2021) and Walkley Award for Journalism (best news photograph, 1995) He has work in collections at The Queensland Art Gallery, Tweed River Art Gallery, Redcliffe Art Gallery and The National Portrait Gallery.

Russell Shakespeare is an Ambassador for Leica Camera Australia.

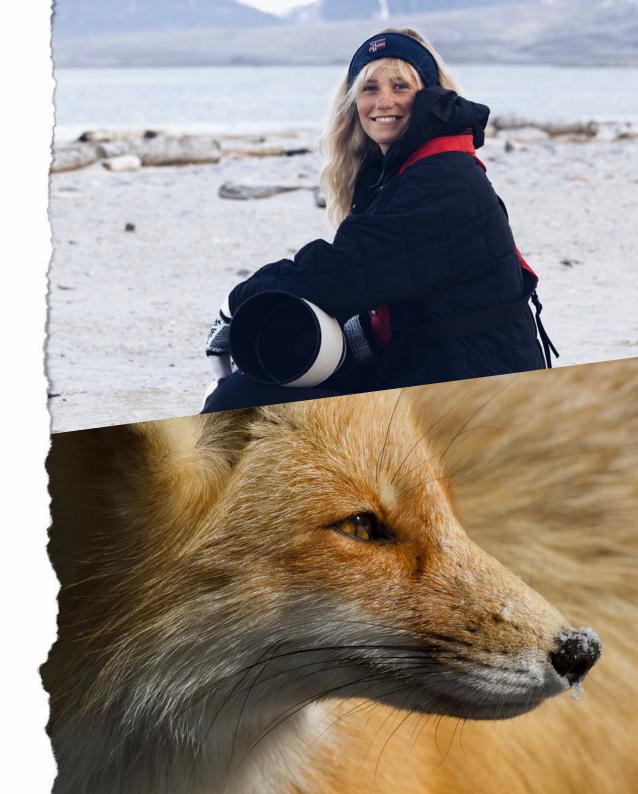


ASHLEIGH SCULLY

At the young age of 23, Ashleigh Scully is an accomplished nature photographer with a keen interest in bringing awareness to wildlife conservation.

Ashleigh has been recognised by the top international photography competitions in the world, including the London Museum of Natural History's Wildlife Photographer of the Year, National Geographic's Por el Planeta and Nature's Best Photography Magazine's Youth Wildlife Photographer of the Year. She is also a two-time winner of the Yellowstone Forever Youth Wildlife Photography competition and twice placed in Audubon's annual Top 100 Photography Competition.

Her images have been exhibited in London's Natural History Museum, the Smithsonian National Museum of Natural History in Washington, D.C. and in other top galleries and museums in more than 70 countries. Ashleigh has been published in National Geographic Kids, Shutterbug, Outdoor Photographer and Amateur Photographer magazines.







KATE BERRY

Kate Berry is a conservation photographer, Australia Zoo's research manager and 2019 National Geographic Explorer. Her background in science and commitment to conservation has led her on numerous expeditions, from photographing the world's largest crocodilian study in far north Queensland to pioneering new research on the Galapagos Marine Iguana's unique evolutionary transition to an aquatic life.

When she is not out in the field, Kate works at Australia Zoo where she helps inspire passion towards the natural world. For over eight years, she has photographed the Irwin family, and her images and editorial contributions are regular additions in Crikey! Magazine. They have also been featured by many other publications, from National Geographic, Australian Geographic, Q Weekend to PEOPLE Magazine. This is Kate's eighth year of coordinating and judging the Crikey! Magazine Photography Competition and she looks forward to reviewing another spectacular array of wildlife photography.



HARMAN SINGH HEER

Harman Singh Heer is a wildlife and nature photographer whose work has been featured in National Geographic, Discovery and BBC, and has received international recognition from the Smithsonian Museum of Natural History and Australian Photographer of the Year.

Growing up in Kenya, Harman was immersed in the country's beautiful national parks from a young age where he discovered his lifelong passion for wildlife and photography. He utilises Instagram as a platform to share his photographs, coupled with lyrical and poetic captions, to an audience of over 130,000. Harman's deep connection with Africa's wildlife is reflected in his vision to combine photography and writing to advocate for the plight of vulnerable wildlife and their vanishing habitats, particularly in the current global zeitgeist of environmental angst and uncertainty.







SEAN SCOTT

Sean Scott is an award-winning Australian photographer, Canon Master, and Tourism Australia Ambassador, known for his breathtaking imagery of the Australian landscape. With a passion for off-grid travel and a deep respect for the environment, Sean has spent over two decades capturing the raw beauty of remote coastlines, the outback, and everything in between. His work tells the story of Australia's wild soul — from storm-lit skies over desert plains to the pristine blues of the Coral Sea. Through photography, film, and social storytelling, Sean inspires thousands to explore more consciously and see our world with fresh eyes.



DAY SCOTT

Day Scott is a wildlife ecologist studying pronghorn behavior and movement in the Greater Yellowstone Area of the U.S. As a disabled scientist, she brings a unique and valuable perspective to her field, driven by her passion for research and dedication to conservation. Day is also an influential science communicator, working to raise awareness and inspire others to protect wildlife and their habitats.







WHAT COULD YOU WIN?

Five finalists will be selected from each category, including a winner and highly commended. These finalists will have their images exhibited at Australia Zoo, featured in the 2025 Summer Edition of *Crikey! Magazine* and will receive a personalised certificate.

There are a variety of exciting prizes to be won from each category, including cash prizes, Canon camera kits, stays at the luxurious Crocodile Hunter Lodge, epic Australia Zoo gift packs, zoo passes and more! Woo-hoo!

You will also have the opportunity to attend a spectacular gallery unveiling event hosted at Australia Zoo.

OPEN CATEGORIES

Crikey! Magazine Cover and The Natural World

WINNER

Inclusion as the cover photo of the 2023 summer edition of *Crikey! Magazine*, \$2,000 AUD Cash Prize, Canon EOS R10 camera kit and two nights accommodation at the Crocodile Hunter Lodge in a Black Cockatoo or Red Kangaroo Cabin valued at over \$1,800 (conditions apply*).

HIGHLY COMMENDED

\$750 AUD Cash Prize and:

A choice of Australia Zoo family (2 adults, 2 children) admission and giraffe encounter (over \$300 in value) **OR** a signed Australia Zoo gift basket (over \$300 in value).

PUBLIC CHOSEN CATEGORY

People's Choice

WINNER

A signed copy of Robert Irwin's Australia photography book and two nights accommodation at the Crocodile Hunter Lodge in a Croc Cabin valued at *over* \$4,000 (conditions apply*).

HIGHLY COMMENDED

Choice of Australia Zoo family (2 adults, 2 children) admission and giraffe encounter (over \$300 in value) **OR** a signed Australia Zoo gift basket (over \$300 in value).

YOUTH CATEGORIES

Crikey! Kids - Under 10, 11-14 and 15-17 Years

WINNER

\$1,000 AUD Cash Prize, Canon EOS R10 camera kit and two nights accommodation at the Crocodile Hunter Lodge in a Black Cockatoo or Red Kangaroo Cabin valued at over \$1,800 (conditions apply*).

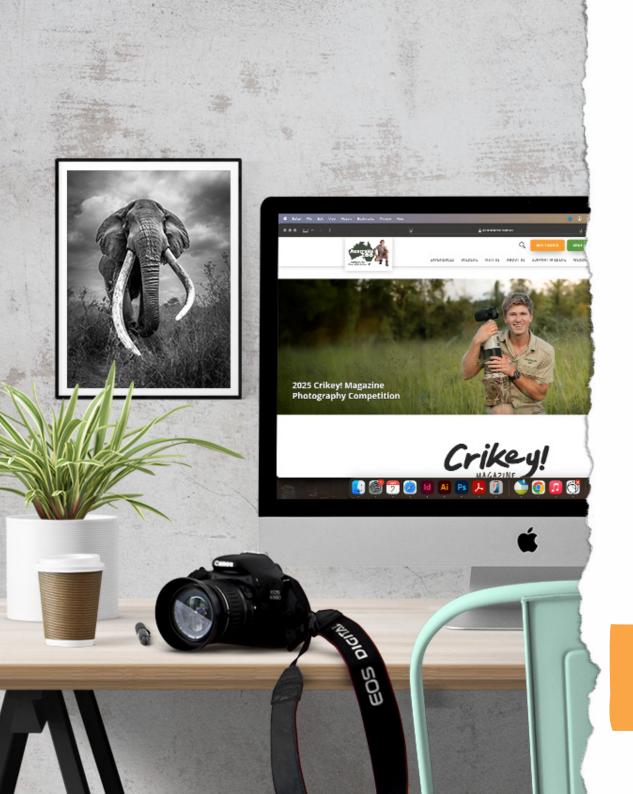
HIGHLY COMMENDED

\$500 AUD Cash Prize and;

A choice of Australia Zoo family (2 adults, 2 children) admission and giraffe encounter (over \$300 in value) **OR** a signed Australia Zoo gift basket (over \$300 in value).

*The stays at The Crocodile Hunter Lodge are subject to availability and not redeemable for bookings over Christmas Day. Please read the Terms and Conditions for further information on prizing.





ENTRY AND FEES

CRIKEY! MAGAZINE COVER AND THE NATURAL WORLD CATEGORIES

There is an AUD \$10 entry fee for each individual category. As with our previous competitions, photographers are encouraged to enter both of our open categories, while an image may not work for the cover of *Crikey! Magazine*, it may still be a great image for The Natural World category.

- Each entry submitted can include up to 100 images.
- An entry fee applies to each category entered (AUD \$10).
- Participants are welcome to submit multiple entries to each category, with each entry subject to the AUD \$10 fee.
- An image will only be judged in the category it has been submitted.

CRIKEY! KIDS CATEGORIES

It is free for participants to enter our youth categories. This includes our Crikey! Kids - Under 10, 11-14 and 15-17 year categories.

Entrants must ensure they submit images to the relevant age category and be able to provide proof of age if shortlisted.

PEOPLE'S CHOICE

There is no fee for being chosen as a part of the shortlisting for the People's Choice category - these images will be selected by the judges, participants notified and voted on by the public.

For more information regarding participant entry to the Crikey! Magazine Photography Competition, download our full Terms and Conditions at:

australiazoo.com.au/photography-competition/

HOW DO I ENTER?

Step 1: Take your most creative wildlife photo that matches the theme/requirements of the category you are entering.

Step 2: Read the Terms & Conditions and downloadable guide for the full overview of the Crikey! Magazine Photography Competition.

Step 3: The photograph must be in portrait format for the Crikey! Magazine Cover category, and consideration needs to be taken to allow for the 'Crikey!' masthead to be positioned over the top quarter of the winning photo.

Step 4: Successful photographs will be high resolution, JPG or TIF format and a minimum of 300DPI. No borders, signatures or watermarks are allowed. Submissions not meeting these requirements, or without successful payment of the entry fee, will not proceed to judging.

Step 5: Each photograph must be labelled with your name category, subject of the photo and, if required, a number for multiple images of the same subject. For example, an acceptable file name is:

JaneSmith_Crikey!Kids_Lion or JaneSmith_Crikey!Kids_Lion2

Step 6: All photographs you wish to submit must be compressed into a single ZIP folder for upload via our website. The maximum file size for the ZIP folder is 1GB.

Step 7: A panel of judges, consisting of expert, award-winning photographers, will choose the winners for all categories except People's Choice.

Step 8: Wait until 10th October 2025 to find out if you are one of our competition winners!



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CRIKEY! MAGAZINE COVER OVERVIEW A4 PAGE SIZE

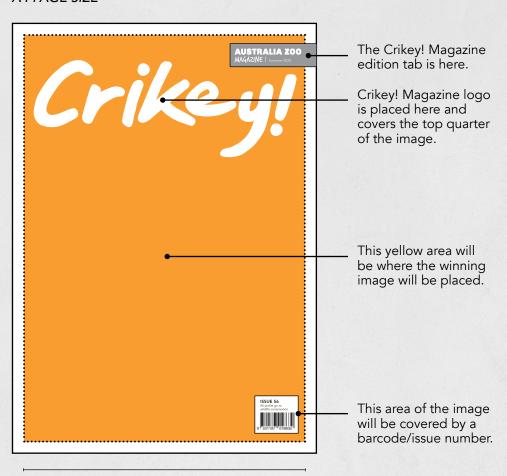


Image Width Constraints - 194mm or 7.64 inches

Image Height Constraints 281mm or 11.06 inches

ENTRY CONSIDERATIONS

CRIKEY! MAGAZINE COVER

When submitting your images to the Crikey! Magazine Cover category, it is important to keep in mind the following things:

- The winning image will be chosen by it's visual aesthetics, subject matter and how well it fits the Crikey! Magazine's cover.
- Images submitted to this category **MUST BE PORTRAIT** in orientation.
- As demonstrated to the left, the winning image will be covered by the Crikey! Magazine logo and other standard visual elements, so be careful to ensure that the subject of your image won't be compromised or covered by these elements.

CRIKEY! KIDS AND THE NATURAL WORLD

Unlike the Crikey! Cover category, images submitted to these two categories don't have as many considerations. Both landscape and portrait orientated photographs are welcome!

PEOPLE'S CHOICE

A selection of additional and memorable images will be shortlisted by the judges and Irwin family, after the winners have been announced for the other categories. The public will then help select the winner, highly commended and three finalists through online voting.

SHORTLIST/FINALIST REQUIREMENTS

Shortlisted photographers will be contacted in September to provide the following information. This information will need to be supplied by the specified deadline in order to progress to the second judging round.

- Image title
- Image description (75 words)
- Location image was taken
- Camera specifications
- Full resolution jpeg image, no watermarks, 300 DPI

DON'T WAIT ... ENTER TODAY!

The Crikey! Magazine family cannot wait to see your entries this year! So, be sure to get outside and start snapping!

"In an era of global change, wildlife and habitats are declining at an unparalleled rate and it has never been more important to promote the protection of the natural world. Through the Crikey! Magazine Photography Competition, it is our mission to showcase the wild kingdom and inspire others to conserve it for future generations."

- Robert Irwin

Entries open on World Environment Day, 5th June 2025 and close 31st August 2025. To enter, visit:

australiazoo.com.au/photography-competition/

















