



TERMS AND CONDITIONS

CRIKEY! MAGAZINE PHOTOGRAPHY COMPETITION 2025

1. Entries will be accepted from anywhere around the world; however, travel and prize redemption costs will not be covered by Australia Zoo.
2. Information on how to enter and the prizes form part of these Terms and Conditions. Participation in this promotion is deemed acceptance of these Terms and Conditions.
3. Employees (and their immediate families) of the promoter, sponsor and agencies associated with this promotion are not eligible to enter. Immediate family includes any of the following: spouse, ex-spouse, de-facto spouse, child or step-child (whether natural or by adoption), parent, step-parent, grandparent, step-grandparent, uncle, aunt, niece, nephew, brother, sister, step-brother, step-sister or first cousin.
4. Australia Zoo reserves the right, at any time, to verify the validity of entries and entrants and to disqualify an entry that is not in accordance with these Terms and Conditions.
5. The promotion commences at 8:00am on 5 June 2025 and final entries close at 11:59pm on 31 August 2025 AEST. The judging panel will determine all finalists and winners of the six categories. The official winners announcement will be made on the Australia Zoo's social media pages on 10 October 2025. The 'People's Choice' shortlist will be made available for public voting after this date.
6. Shortlisted photographers will be contacted in September to supply an image subject (title), a 75-word description detailing the photograph's backstory, location and any other noteworthy information (i.e., scientific merit) and, if required, a full resolution image. This information must be provided by the specified deadline for the image to proceed to the next round of judging.

7. To enter, the entrants must comply with all steps of the competition being:
 - a. Take your most creative wildlife photo that matches the theme/requirements of the category you are entering.
 - b. Read the Terms and Conditions and the downloadable guide for the full overview of the Crikey! Magazine Photography Competition.
 - c. The photograph must be in portrait format for the Crikey! Magazine Cover category, and consideration needs to be taken to allow for the 'Crikey!' masthead to be positioned over the top quarter of the winning photo.
 - d. Successful photographs will be high resolution, JPG or TIF format and a minimum of 300DPI. No borders, signatures or watermarks are allowed. Submissions not meeting these requirements, or without successful payment of the entry fee, will not proceed to judging.
 - e. Each photograph must be labelled with your name category, subject of the photo and, if required, a number for multiple images of the same subject. For example, an acceptable file name is: *JaneSmith_Crikey!Cover_Lion*
 - f. A panel of judges, consisting of expert, award-winning photographers, will choose the winners for all categories except People's Choice.
 - g. Wait until 10 October 2025 to find out if you are one of our competition winners!
8. Entrants to the Open Categories, being "Crikey! Cover" and "The Natural World," may submit up to 100 images once the entry fee has been paid. Images are not accepted into the competition until the entry fee is paid.

Youth are able to submit up to 100 images to their relevant "Crikey Kids" category. There are three age brackets, being "10 years and under," "11 to 14 years," and "15 to 17 years." Youth entrants must ensure they submit images to the relevant age category, and be able to provide proof of age if shortlisted. There is no entry fee for the "Crikey! Kids" category.

Images submitted to any of these above described categories may be then selected after the winner announcement, on 10th October 2025, to be shortlisted for the "People's Choice" category. This shortlist will be made available to the public for voting, which will determine the winner, highly commended and finalists.
9. Before submitting your entries, please ensure your photographs are in technical compliance with the guidelines above. Entrants are encouraged to consider the ethos of the competition and to document the natural world in a way that is both creative and truthful. The objective is to remain faithful to original experience to not deceive the viewer or misrepresent the reality of the natural world. Localised adjustments should be used appropriately. Entries must be as digital files uploaded through the entry platform.
10. All entries must be the original work of the entrant and must not infringe the rights of any other party. The entrant must hold the sole copyright in all photographs entered.

11. Photographs will be judged on overall impact, composition, originality and technical expertise. Entrants must not enter images that involve the harassment of wildlife or incurred damage to the environment. An animal's welfare must always come first and any breach of these ethical requirements will constitute a breach of the competition's rules.

It is the entrant's responsibility for ensuring compliance with any applicable national or international legislation (including in relation to drones) and for securing any relevant permits in relation to their photography.

Judges shall be a panel of professional photographers, who will judge images according to these criteria. All entries will be judged anonymously and all decisions will be final. The competition is based on photographs entered.

12. The prizes are non-transferable and not redeemable for cash (apart from the specified cash prizes). If any prize is or becomes unavailable, the Promoter, in its discretion, reserves the right to substitute all or any part thereof with a product or prize of similar value. All decisions are final and no correspondence will be entered into. Australia Zoo accepts no responsibility for lost, late or misdirected entries. Entries will be deemed void if forged, inappropriate or offensive.

13. Entrants warrant that:

- a. Their entry is original and does not infringe on the intellectual property rights of any third party; and
- b. Their entry does not contain any content that is sexually explicit, violent or derogatory of any ethnic, race, gender, religious, professional or age group, profane or pornographic, is obscene or offensive or violates any law; and
- c. Their entry meets the minimum requirements as stated in clause 7.

14. By entering this promotion:

- a. Photographers retain the copyright of any entered photos. Your entry into this photography competition constitutes your agreement to grant Australia Zoo, CameraPro and its licensees and assignees: -
 - Non-exclusive, worldwide, irrevocable, royalty-free licence to reproduce, distribute and publicly display the photographs you submit to Australia Zoo, for use in any media and at any venue, including but not limited to any Australia Zoo publication or webpage related to the photographic competition, and to be used in Australia Zoo promotions, including advertising future photographic competitions and to sub-licence for the above purposes to any entity associated with Australia Zoo.
 - The right to use your name, occupation, city, state and country of residence in any publication. Australia Zoo will endeavour to notify the photographer of any potential use of their images and ensure that images are always duly credited, but do not take responsibility should your name be omitted.

15. All finalists will have their photographs appear in the Crikey! Magazine Summer Edition and on display at Australia Zoo. Dates and information on the launch event will be communicated with the finalists directly.

16. Prizes:

- a. **Open Categories - Crikey! Magazine Cover and Natural World**
(no age restrictions, entry fees apply):

Winner - \$2,000 AUD cash prize, Canon EOS R10 camera kit and two nights accommodation at the Crocodile Hunter Lodge in a Black Cockatoo or Red Kangaroo Cabin valued at over \$1,800 (conditions apply*).

Highly Commended - \$750 AUD Cash Prize and; a choice of Australia Zoo family (2 adults, 2 children) admission and giraffe encounter (over \$300 in value) OR a signed Australia Zoo gift basket (over \$300 in value).

- b. **Youth Categories - Crikey! Kids 10 Years and Under, 11 to 14 Years and 15 to 17 Years** (age restrictions apply, no entry fees):

Winner - \$1,000 AUD cash prize, Canon EOS R10 camera kit and two nights accommodation at the Crocodile Hunter Lodge in a Black Cockatoo or Red Kangaroo Cabin valued at over \$1,800 (conditions apply*).

Highly Commended - \$500 AUD Cash Prize and; a choice of Australia Zoo family (2 adults, 2 children) admission and giraffe encounter (over \$300 in value) OR a signed Australia Zoo gift basket (over \$300 in value).

- c. **People's Choice Category** (no additional entry fees, no age restrictions):

Winner - A signed copy of Robert Irwin's Australia photography book and two nights accommodation at the Crocodile Hunter Lodge in a Croc Cabin valued at over \$4,000 (conditions apply*).

Highly Commended - A choice of Australia Zoo family (2 adults, 2 children) admission and giraffe encounter (over \$300 in value) OR a signed Australia Zoo gift basket (over \$300 in value).

**The cabin type for the two-night stay at The Crocodile Hunter Lodge is specified in the prize information. The 2 Bedroom Black Cockatoo Cabin caters for a maximum of 4 guests, the 1 Bedroom Red Kangaroo Cabin caters for a maximum of two guests, and the 2 Bedroom 2 Storey Croc Cabin caters for a maximum of four guests. All stays are subject to availability and are not redeemable for bookings over Christmas Day. The offer is valid for 3 years from the issue date and cannot be redeemed for cash. The stay includes daily breakfast, Australia Zoo entry and a sneak peek at the Australia Zoo Wildlife Hospital for all guests.*

17. In these Terms and Conditions:

- Promoter means: Promoter means: Australia Zoo Operations Pty Ltd as trustee for The Irwin (Beerwah) Group Trading Trust.
- Sponsors means: The Crocodile Hunter Lodge, Canon, CameraPro.

REMEMBER!

Entries open on World Environment Day, 5th June 2025, and close 31st August 2025. To enter, visit:

australiazoo.com.au/photography-competition